



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
FAGOTTO

1) PEZZO OBBLIGATORIO

Primo e secondo movimento del Concerto in Si bemolle Maggiore per Fagotto e Orchestra K191 in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato

3) PASSI ORCHESTRALI

W. A. Mozart, Così Fan Tutte (Sinfonia)

M. Ravel, Boléro

P. I. Čajkovskij, Sinfonia n. 6

L. Van Beethoven, Sinfonia n. 4 (IV Movimento)

Ouverture
Presto

Così fan tutte

W. A. Mozart
KV 588

The musical score consists of ten staves of music, each starting with a measure number in a box. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as slurs, accents, and dynamic markings. The first staff (measure 33) begins with a first ending bracket labeled 'I.' and a dynamic marking 'p'. The second staff (measure 41) has a dynamic marking 'p' at the end. The third staff (measure 80) has a dynamic marking 'p' in the middle. The fourth staff (measure 89) has a dynamic marking 'p' at the beginning and another 'p' at measure 143. The fifth staff (measure 144) has a dynamic marking 'p' at the beginning. The sixth staff (measure 157) has a dynamic marking 'p' at the beginning. The seventh staff (measure 161) has a dynamic marking 'p' at the beginning. The eighth staff (measure 175) has a dynamic marking 'p' at the beginning. The ninth staff (measure 197) has a dynamic marking 'p' at the beginning. The tenth staff (measure 202) has a dynamic marking 'p' at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Bolero
Parigi 1928

M. RAVEL

Mod. assai $\text{♩} = 100$ Solo

The musical score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It includes the tempo marking 'Mod. assai' with a quarter note equal to 100 (♩ = 100), the instruction 'Solo', and a dynamic marking 'mp'. The music features a series of eighth notes with slurs and accents, and a fermata over the final note. The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff shows a continuation of the melody with some rests and slurs. The fourth staff concludes the passage with a final melodic phrase and a fermata.

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio [♩ = 52]

1. *pp* < *p* < *mp* < *sf* > *p*

7

pp < *p* < *mp* < *sf* >

V

4. Satz

Adagio lamentoso [♩ = 52]

affrenando

I. II.

4 *rall.* *mf* > *p* *mp* *mf* *cresc.*

11 *ff* > *f dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 *Adagio poco meno che prima* (♩ = 60) *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

23 *pp* *pp cresc.* *espressiva* *f* > *ff*

32 *dim.* *p* > *p* > *pp* >

4. Satz

Sinfonie Nr. 4
B Dur / B^b major

Allegro ma non troppo $\text{♩} = 80$

L. van Beethoven
op. 60

184 I.
P dolce

300 *p* 348 *ff* *pp* I. II. *ff*

351