



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER  
TIMPANI

**1) PEZZO OBBLIGATORIO**

H-J Bayer, Étude n° 5

**2) PASSI ORCHESTRALI**

L. van Beethoven, Sinfonia n. 9, coda 1° Mov.

J. Brahms, Sinfonia n. 1, coda 4° Mov.

R. Strauss, *Der Rosenkavalier*, 3° atto, Schneller Walzer

P. I. Tchaikovsky, Sinfonia n. 4, 1° Mov.

R. Wagner, Lohengrin, 3° atto, 3° scena, Verwandlung

# Symphony No. 9

## TIMPANI

in D. A.

*Allegro ma non troppo, un poco maestoso.  $\text{♩} = 86$ .*

L. van Beethoven, Op. 125

The musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, measures 13 through 33. The score is written on five staves. Measure numbers 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *ben marcato* and *cresc.* (crescendo). There are also some handwritten annotations, such as a circled '5' in measure 27 and a circled '1' in measure 31. The score is divided into sections labeled A, B, K, L, and M.

First system of musical notation, consisting of five staves. The top staff begins with a *pp* dynamic and a *cresc.* marking. The second staff contains a *N* marking. The third staff features a *3* marking. The fourth staff includes a *0* marking. The fifth staff has a *f* dynamic. Dynamics throughout include *pp*, *sf*, *p*, *sf*, *f*, and *sf*.

Second system of musical notation, consisting of five staves. The top staff includes a *p cresc.* marking, a *ritard.* marking, and a *a tempo* marking with a *3* marking. The second staff has a *cresc.* marking. The third staff has a *pia* marking. The fourth staff has a *S* marking and a *sempre ff* marking. The fifth staff has a *sempre ff* marking and a *ff* marking. Dynamics throughout include *p cresc.*, *ritard.*, *a tempo*, *cresc.*, *pia*, *S*, *sempre ff*, and *ff*.

TIMPANI  
in C, G

# Brahms - SYMPHONY No. 1

Un poco sostenuto

This block contains the musical score for the first movement of Brahms' Symphony No. 1, specifically the Timpani and Violin parts. It features six staves of music. The top staff is for the Timpani, with the instruction 'Un poco sostenuto'. The second staff is for Violin I (Viol. I). The third staff is for Violin II (Viol. II), marked 'Allegro'. The fourth staff is for Horn II (Hr. II). The fifth staff is for Oboe I (Ob. I). The sixth staff is for the Timpani again, marked 'cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'cresc.', and 'f'.

This block contains the musical score for the string section in the first movement of Brahms' Symphony No. 1. It features six staves of music. The top staff is for the strings, with the instruction 'string.' and the tempo '1st Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.'. The strings are playing a rhythmic pattern throughout the movement.

Richard Strauss  
IL CAVALIERE DELLA ROSA

*Schneller Maassstab.  
Molto con moto.*

ff 1 247 dim.

248 p ff p f

3 4

249 f

4 250 ff

251 2 ff

2

252 ff

253 f

254 3 ff

255 f ff

6 256 f

257 f dim. p

Detailed description: The image shows a page of musical notation for Richard Strauss's 'Il Cavaliere della Rosa'. The score consists of ten staves of music in 3/4 time. The tempo and mood are 'Schneller Maassstab. Molto con moto.' The dynamics range from fortissimo (ff) to piano (p). The score includes various musical markings such as accents, slurs, and fermatas. Measure numbers are indicated at the beginning of several staves: 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, and 257. The piece concludes with a 'dim. p' (diminuendo piano) marking.

P. I. ČAJKOVSKIJ  
SINFONIA N. 4

F#-A-C

Allegro con anima.

*f*

*f* *dim.* *p*

in Es. B.  
SCENE III.  
Lebhaft.

Wagner Lohengrin

7  
Trombe  
*p*

*cresc.*

43 in D. A. 44  
*f* *pp* *cresc. poco a poco*

in C.  
*p* *cresc. poco a poco*

*più f*

45 in E. H. 46  
*p* *cresc. poco a poco*

*più f* in G. 6

Detailed description: This is a page of a musical score for Wagner's opera Lohengrin, specifically Scene III, marked 'Lebhaft.' (lively). The score is for Trombe (trumpets) and is written in bass clef. It consists of ten staves of music. The first staff begins with a measure number '7' and a dynamic marking '*p*'. The second staff has a trill 'tr' and a 'cresc.' marking. The third staff starts with measure numbers '43' and '44', a dynamic '*f*', and a 'pp' marking, followed by 'cresc. poco a poco'. The fourth staff has a 'f' dynamic. The fifth staff is marked 'in C.' and has a 'p' dynamic, followed by 'cresc. poco a poco'. The sixth staff has a 'più f' dynamic. The seventh staff starts with measure numbers '45' and '46', a 'p' dynamic, and 'cresc. poco a poco'. The eighth staff has a 'più f' dynamic. The ninth staff has a 'tr' marking and is marked 'in G.' with a measure number '6'. The score includes various musical notations such as triplets, slurs, and dynamic markings.