



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
TROMBONE BASSO

1) PEZZO OBBLIGATORO

A. Lafosse, Studio per trombone basso (Moderato, p. 280 ed. Leduc)

2) PASSI ORCHESTRALI

R. Wagner, Das Rheingold, II scena, finale (IV trombone)

J. Haydn, Die Schöpfung n. 26

G. Mahler, Sinfonia n. 7 (I movimento)

R. Schumann, Sinfonia n. 3 "Renana" (IV movimento)

O. Respighi, Fontane di Roma, La fontana di Trevi al meriggio

G. Rossini, La gazza ladra (Ouverture)

Eventuale lettura a prima vista di passi d'orchestra

È richiesto il rispetto delle indicazioni metronomiche ove presenti.

Trombone IV.

Moderato.

12

Fag. II & III. Fag. I & II.

377

p dolce *p più p* *p*

385

p *poco cresc.* *mf* *dim. p*

395

pp *pp*

703

p più p *p più p*

16

Molto risoluto.

Tromba II in C. *p cresc. più f ff dim. p*

15

46

p cresc. dim. p *ff* *dim. p*

Corni. *ff* *dim. p*

7

Tromba III or Tromba bassa in Es. *p*

1021

p *cresc.*

1027

ff

1037

ff *Fin.*

26. Chor und Terzett.

Vivace.

The image displays a musical score for a piece titled "26. Chor und Terzett" by F.J. Haydn, marked "Vivace". The score is written in bass clef and consists of seven staves. The music is characterized by rhythmic patterns and dynamic markings. Specific sections are labeled with the letters "A" and "B". The notation includes various note values, rests, and articulation marks, typical of Haydn's style. The piece concludes with a double bar line and a key signature change to three flats.

SINFONIA N. 7

G. MAHLER

42 rit. Adagio (tempo der Einleitung).
pp *molto cresc.* *großer Ton, aber weich geblasen*

43

44 *Etwas drängend.* poco rit. *a tempo Fließend*
P sehr weich f

Detailed description: The image shows three staves of musical notation in bass clef with a key signature of two flats. Measure 42 begins with a piano (pp) dynamic and a 'molto cresc.' marking. The tempo is marked 'rit. Adagio (tempo der Einleitung)'. A bracket groups measures 42 and 43 with the instruction 'großer Ton, aber weich geblasen'. Measure 43 features a triplet of eighth notes. Measure 44 starts with the tempo change 'a tempo Fließend' and includes dynamics 'P sehr weich' and 'f'. The tempo marking 'poco rit.' is placed above the first two notes of measure 44.

SINFONIA N.3

IV.

Robert Schumann, Op. 97.

Federlich

pp

Solo

nach und nach stärker

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

13 1 13 2 2 13 3 10

La fontana del Tritone al mattino.

Vivo

3 3 4 4 5 6

(Tromboni)

Un poco mosso

Più vivo

(Allegretto)

(gaiamente)

Più vivo ancora

(Tromboni)

10 5 15 6 17 7 16 8 16

La fontana di Trevi al meriggio.

All^o moderato

9 15 10 2

un poco rall. pp cresc. f

11 All^o vivace

ff ff

1

fff

12

3

4

Respighi

Fontane di Roma

TROMBONE 3°

13 *accel*

14 *Piu vivace In uno*

ff (Ritmo di 3 battute) ff

15 *Largamente*

16 *mf dim.*

17 *Calmo*

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 *Andante* 12 19 *Meno mosso* 16 20 11 21 10

22 16 23 10

ROSSINI - LIGAZZA LADRA

1

Handwritten musical score for bassoon in G major, 2/4 time. The score consists of ten staves of music, numbered 161 through 292. The notation includes various dynamics, articulations, and performance instructions.

Measure 161: *pp* *sollovoce*. Includes a boxed measure number **9** and fingerings 1-10.

Measure 171: Includes a boxed measure number **D**, fingerings 16, 182, 24, 217, and 7. Includes the instruction *(Ott. Cl. Fag.)*.

Measure 219: Includes a boxed measure number **E** and the dynamic *pp*.

Measure 226: No markings.

Measure 233: Includes the dynamic *p* and the instruction *cresc. poco a poco*.

Measure 243: Includes the dynamic *f*.

Measure 255: No markings.

Measure 267: Includes the dynamic *ff*.

Measure 275: Includes a boxed measure number **F** and the dynamic *ff* *tutta forza*.

Measure 285: No markings.

Measure 289: Includes a boxed measure number **12**, the number 292, and the instruction *coll.*.

LA GAZZA LADRA
3

32 17 I *ff*

Musical staff 32-36: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A large bracket on the left side of the page encompasses this staff and the next one.

37

Musical staff 37-41: Continuation of the musical line from the previous staff, featuring eighth and sixteenth notes.

42 J *piu mosso*

Musical staff 42-46: Continuation of the musical line. A box containing the letter 'J' is placed above the staff, followed by the instruction 'piu mosso'.

48

Musical staff 48-52: Continuation of the musical line with eighth and sixteenth notes.

45#

Musical staff 45-49: Continuation of the musical line. A sharp sign (#) is placed above the staff, indicating a key signature change.

460 18

Musical staff 460-464: Continuation of the musical line. A box containing the number '18' is placed above the staff.

465 *ff*

Musical staff 465-472: Continuation of the musical line. The instruction 'ff' is written below the staff.

473

Musical staff 473-479: Continuation of the musical line, ending with a fermata over the final note.

480

Musical staff 480-486: Continuation of the musical line, ending with a fermata over the final note. A large bracket on the right side of the page encompasses this staff and the previous one.