ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
TUBA

1) PEZZO OBBLIGATORIO

V. Blazhevich, studio in allegato

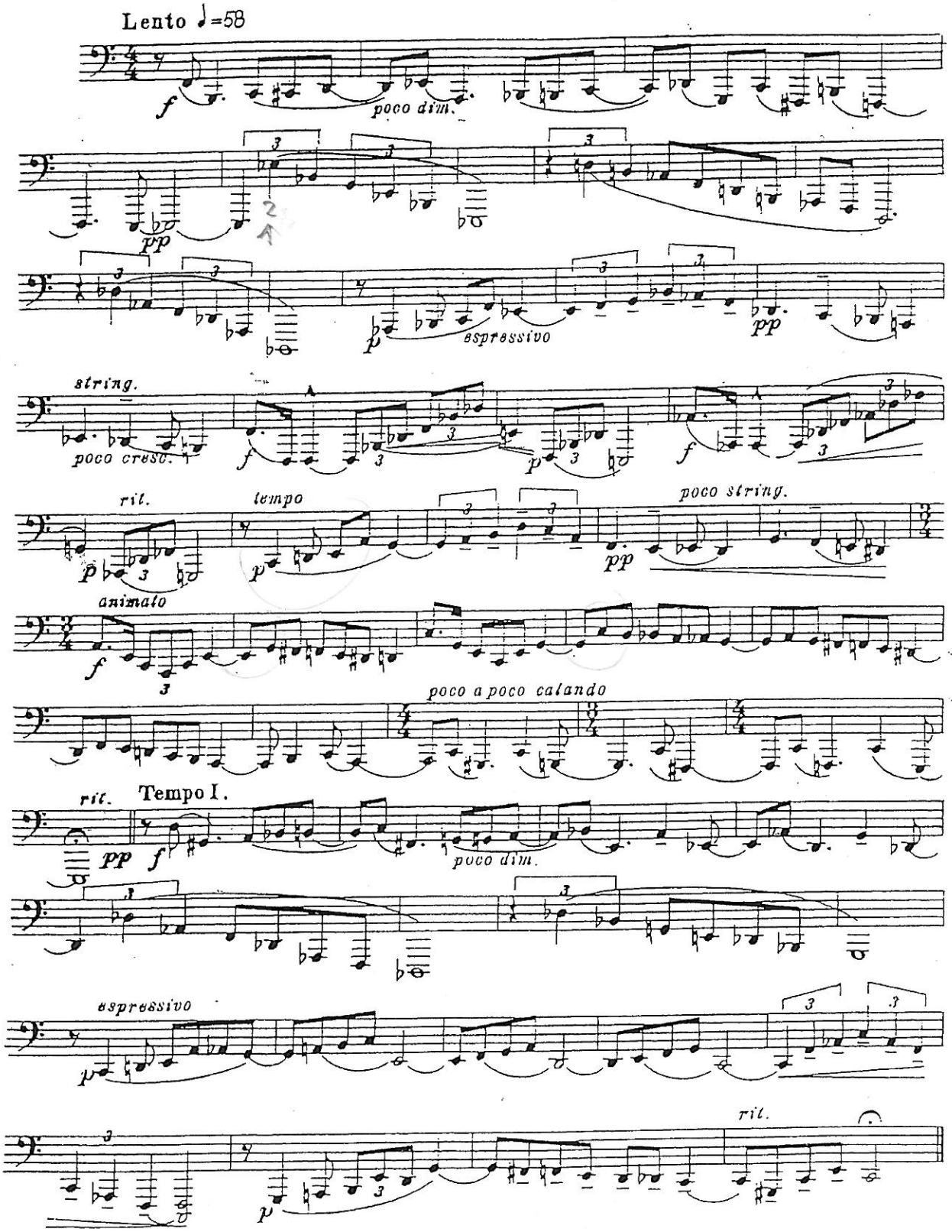
2) PASSI ORCHESTRALI

Tuba contrabbassa (Do-Sib)
R. Wagner, *Die Walküre*
P. Hindemith, *Sinfonische Metamorphosen*
O. Respighi, *Le fontane di Roma*

Tuba bassa (Fa-Mib)
S. Revueltas, *Sansemayá*
G. Mahler, Sinfonia n. 1 (III movimento)
H. Berlioz, *Marcia ungherese*
R. Wagner, *Lohengrin* (Preludio Atto III)

Første runde

Soloetyde med klaver(C- el Bb-tuba)

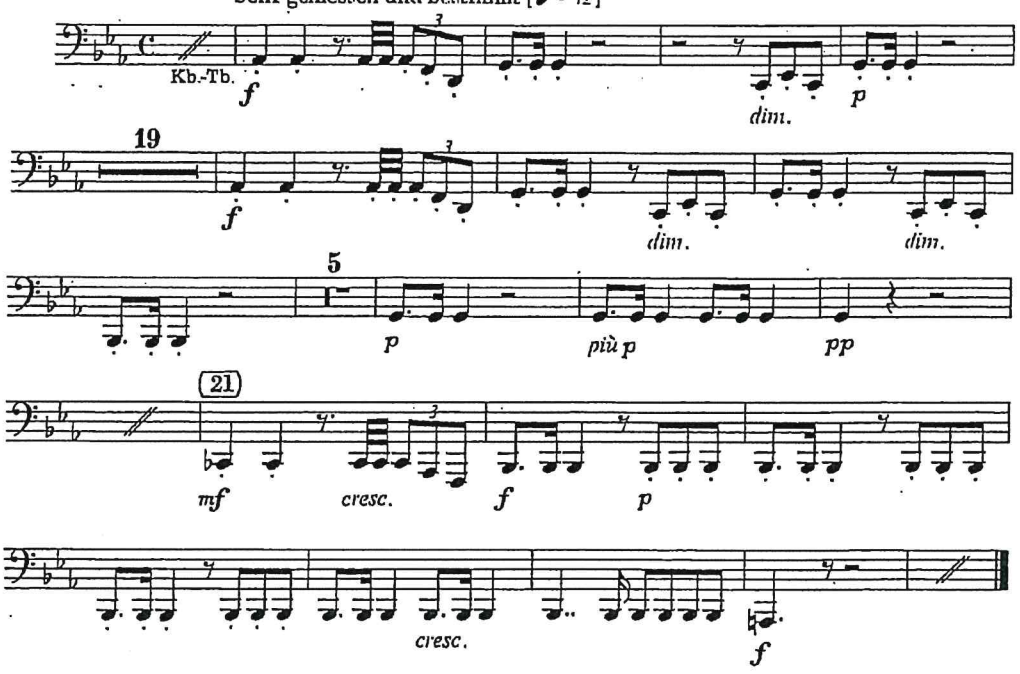


Die Walküre

1. Aufzug 2. Szene

Sehr gemessen und bestimmt [♩ = 72]

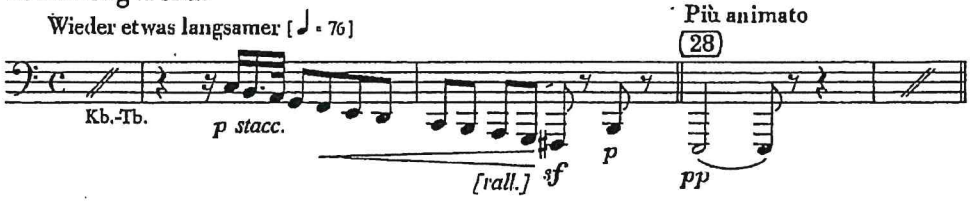
Richard Wagner



2. Aufzug 2. Szene

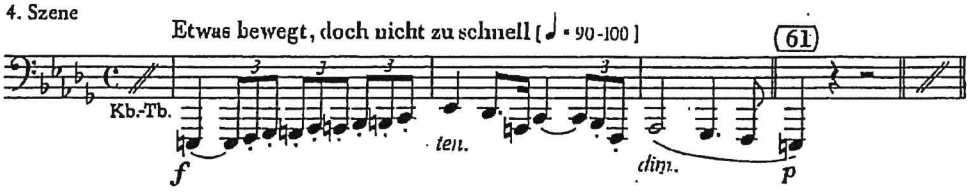
Wieder etwas langsamer [♩ = 76]

Più animato



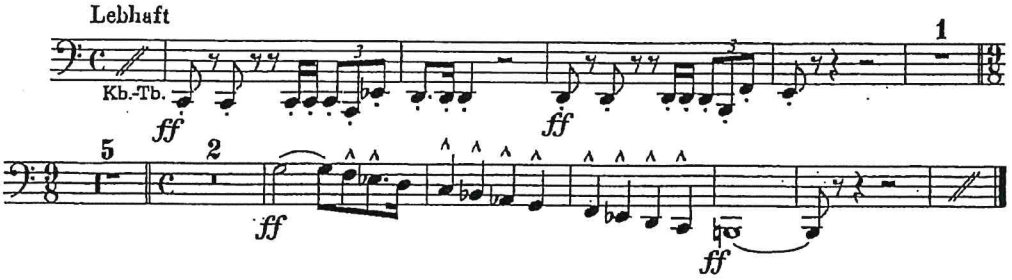
4. Szene

Etwas bewegt, doch nicht zu schnell [♩ = 90-100]



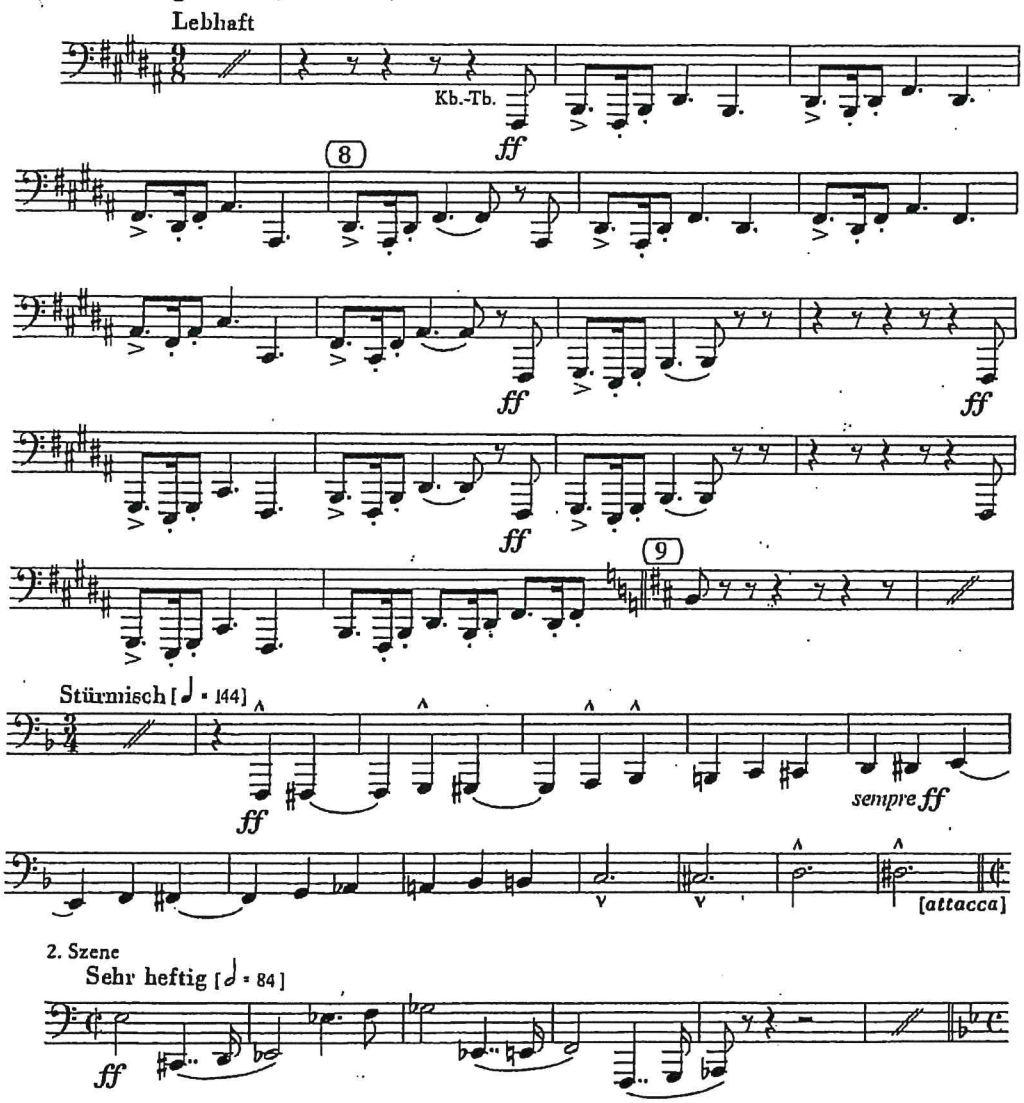
5. Szene

Lebhaft



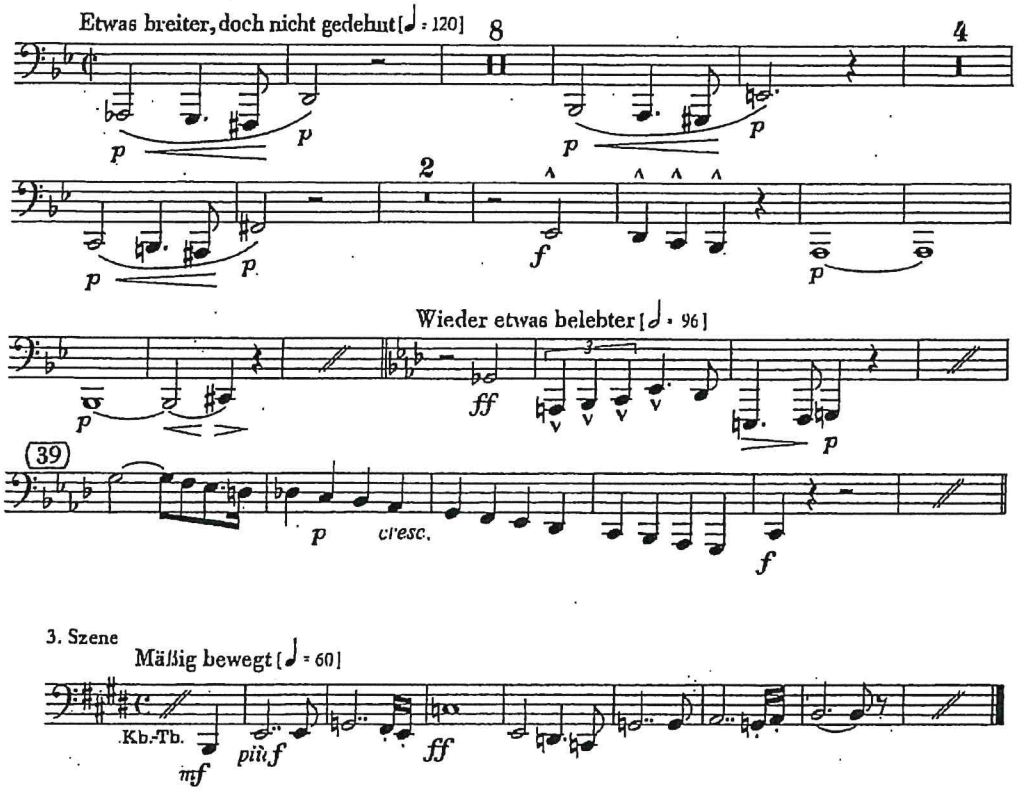
3. Aufzug 1. Szene (Walkürenritt)

Lebhaft



2. Szene

Sehr heftig [𝅗𝅥 = 84]


Etwas breiter, doch nicht gedehnt [♩ = 120]
8
4
2
Wieder etwas belebter [♩ = 96]
39
cresc.

3. Szene

Mäßig bewegt [♩ = 60]
Kb.-Tb.
più f

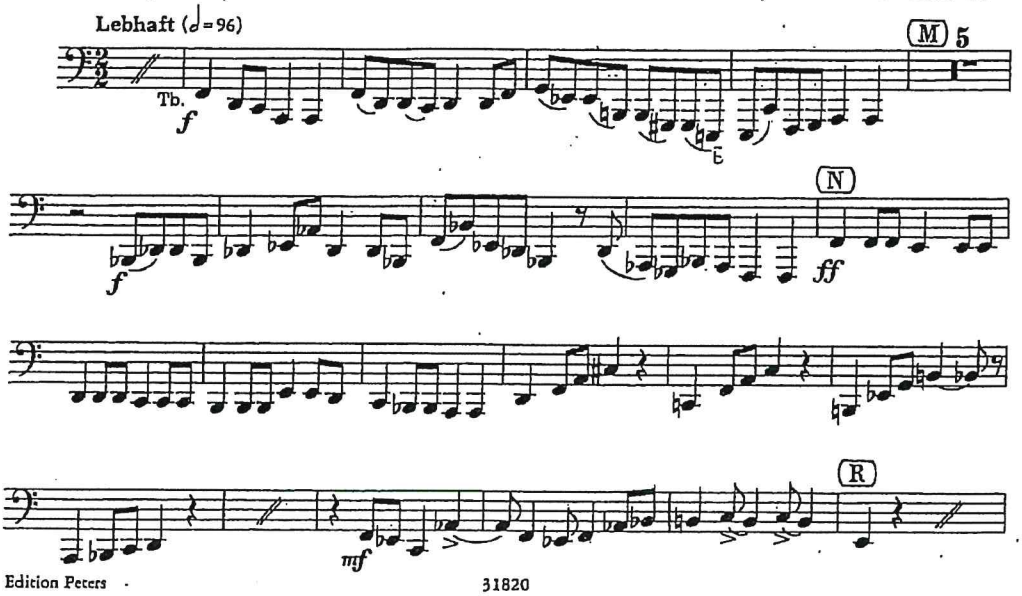
Sinfonische Metamorphosen

nach Themen von C. M. von Weber

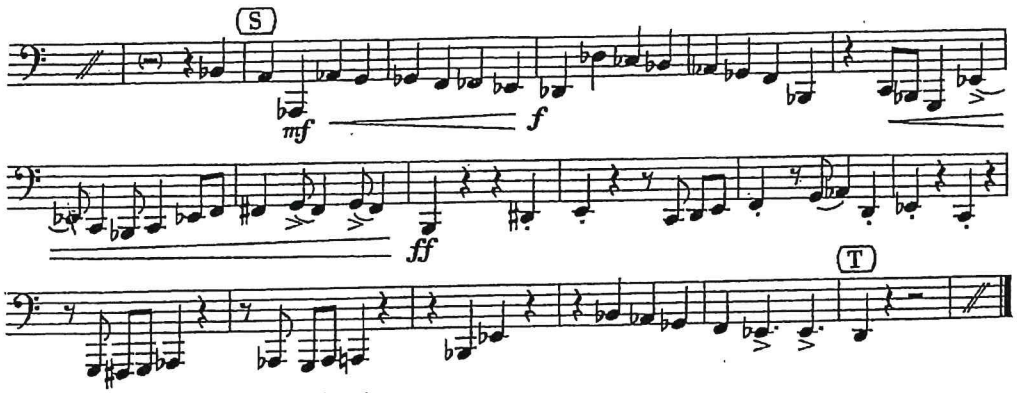
Turandot (Scherzo)

Paul Hindemith

Lebhaft (♩=96)



Edition Peters 31820

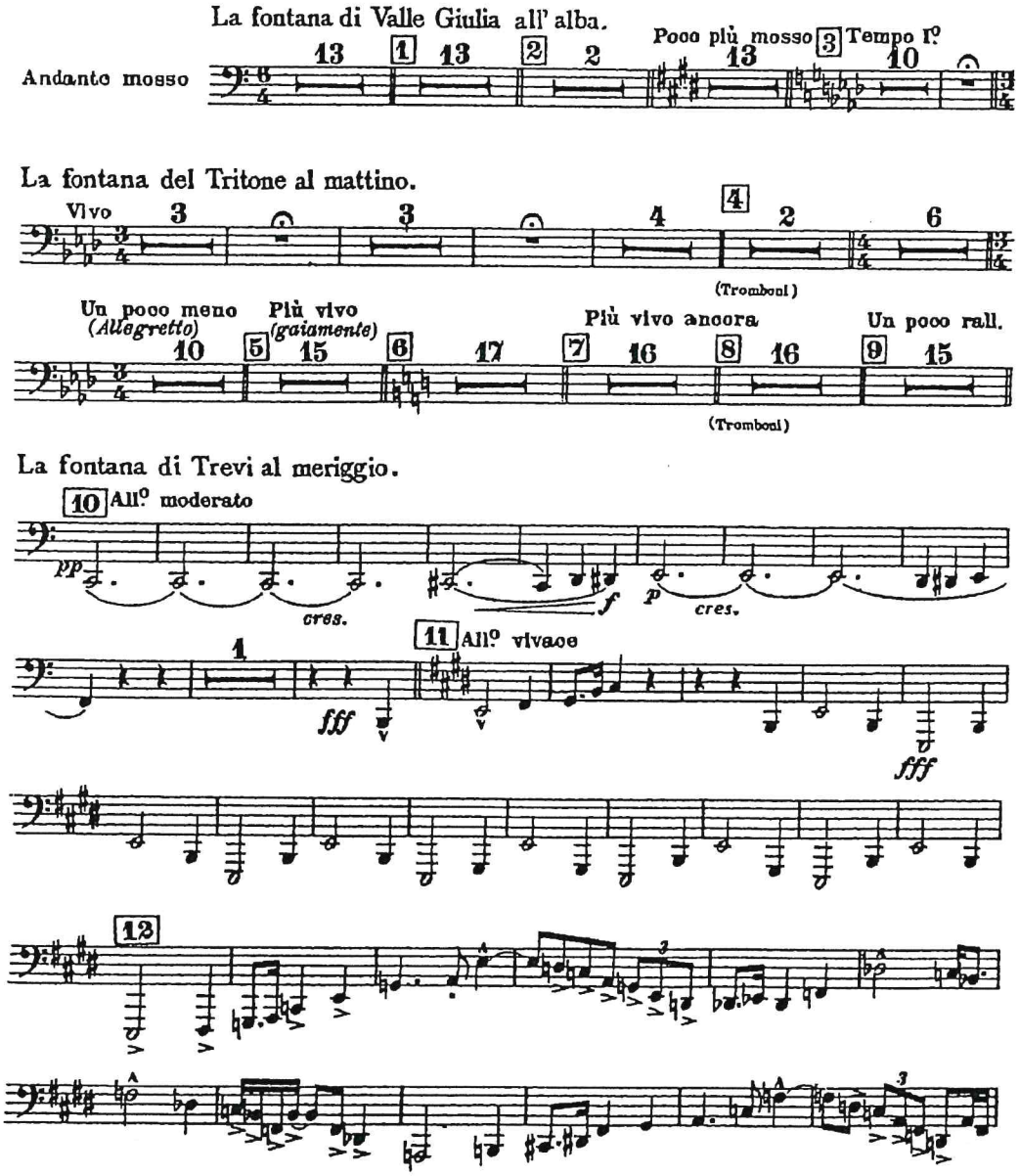


Abdruck mit Genehmigung der Musikverlages B. Schott's Söhne, Mainz.

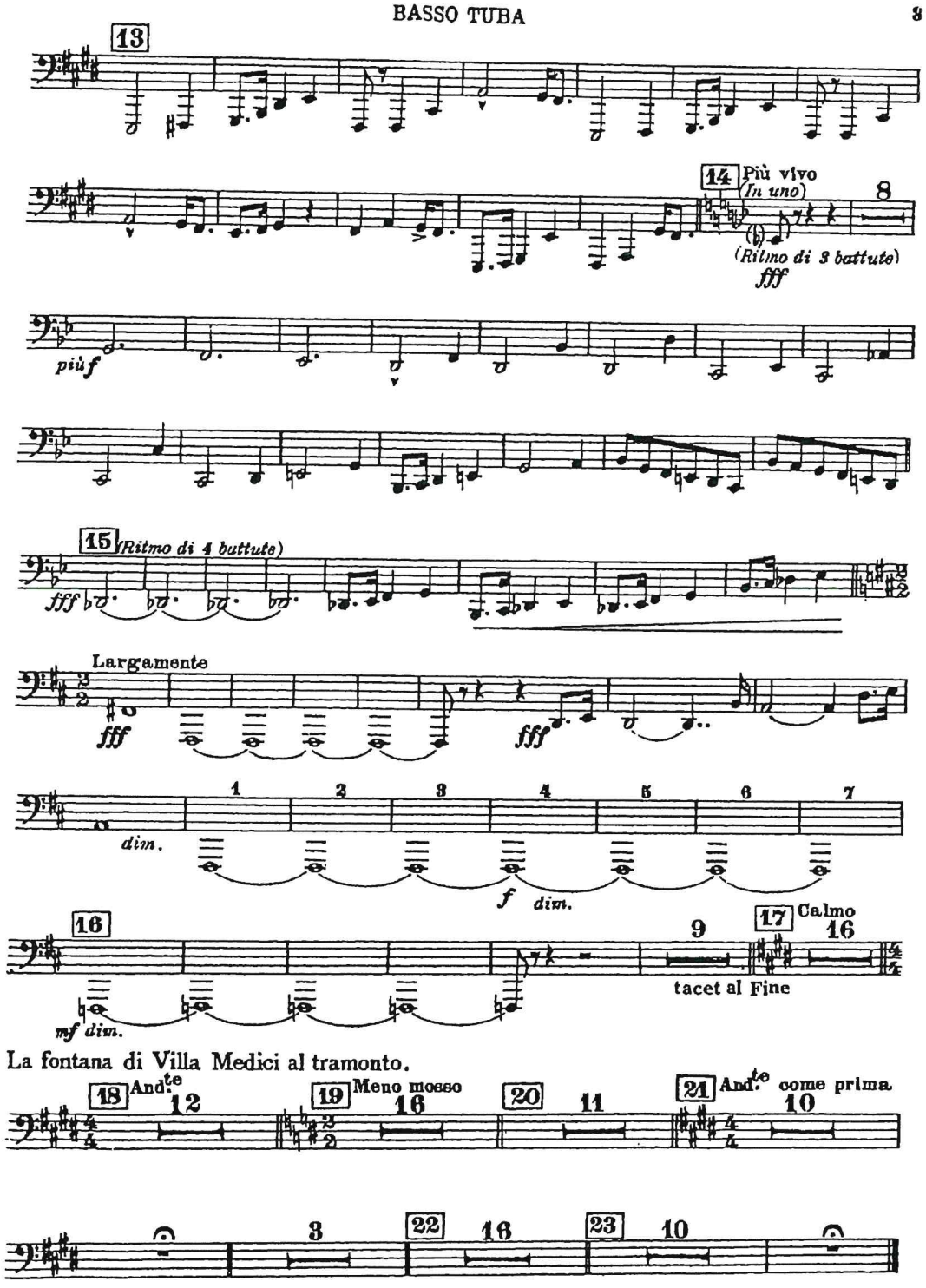
Ottorino Respighi

Fountains of Rome

BASSO TUBA



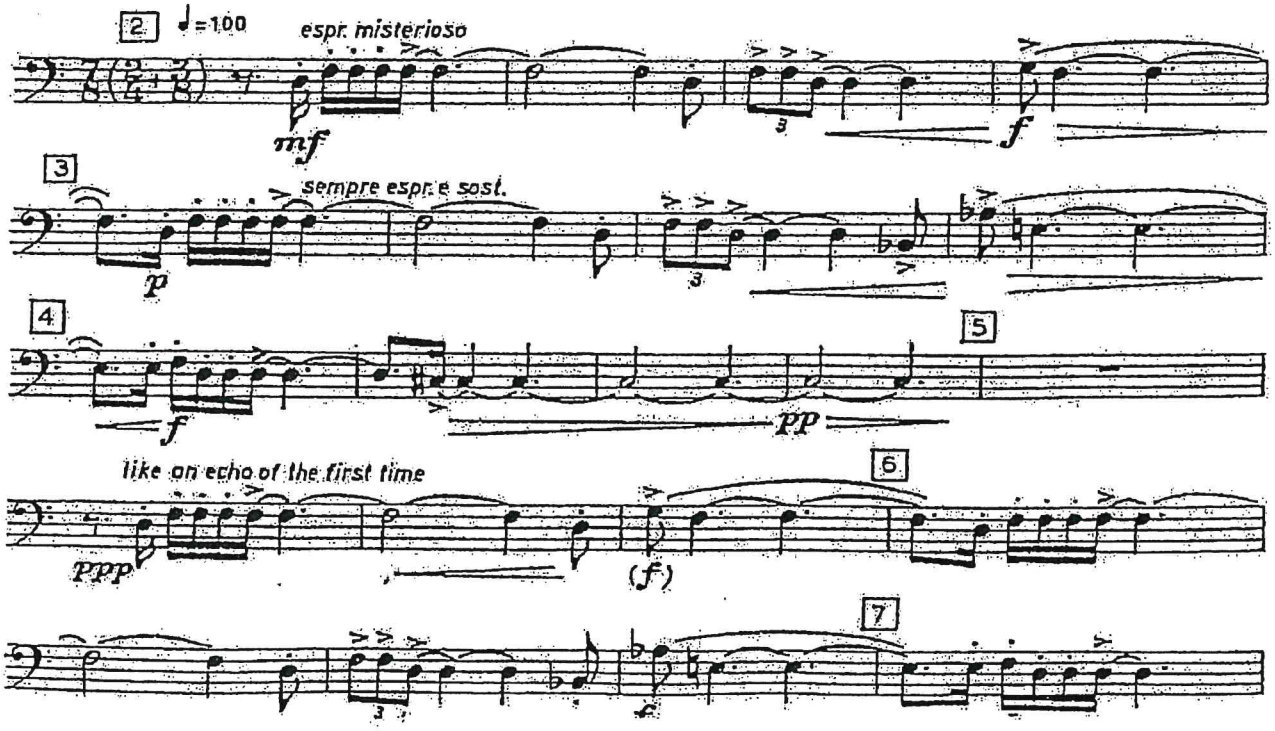
BASSO TUBA


13
14 Più vivo
(In uno)
8
(Ritmo di 3 battute)
fff
più f
15 (Ritmo di 4 battute)
fff
Largamente
fff
fff
dim.
1 2 3 4 5 6 7
f dim.
16
9
17 Calmo
16
tacet al Fine
mf dim.
La fontana di Villa Medici al tramonto.
18 And.te
12
19 Meno mosso
16
20
11
21 And.te come prima
10
3
22
16
23
10

Sensemaya for orchestra

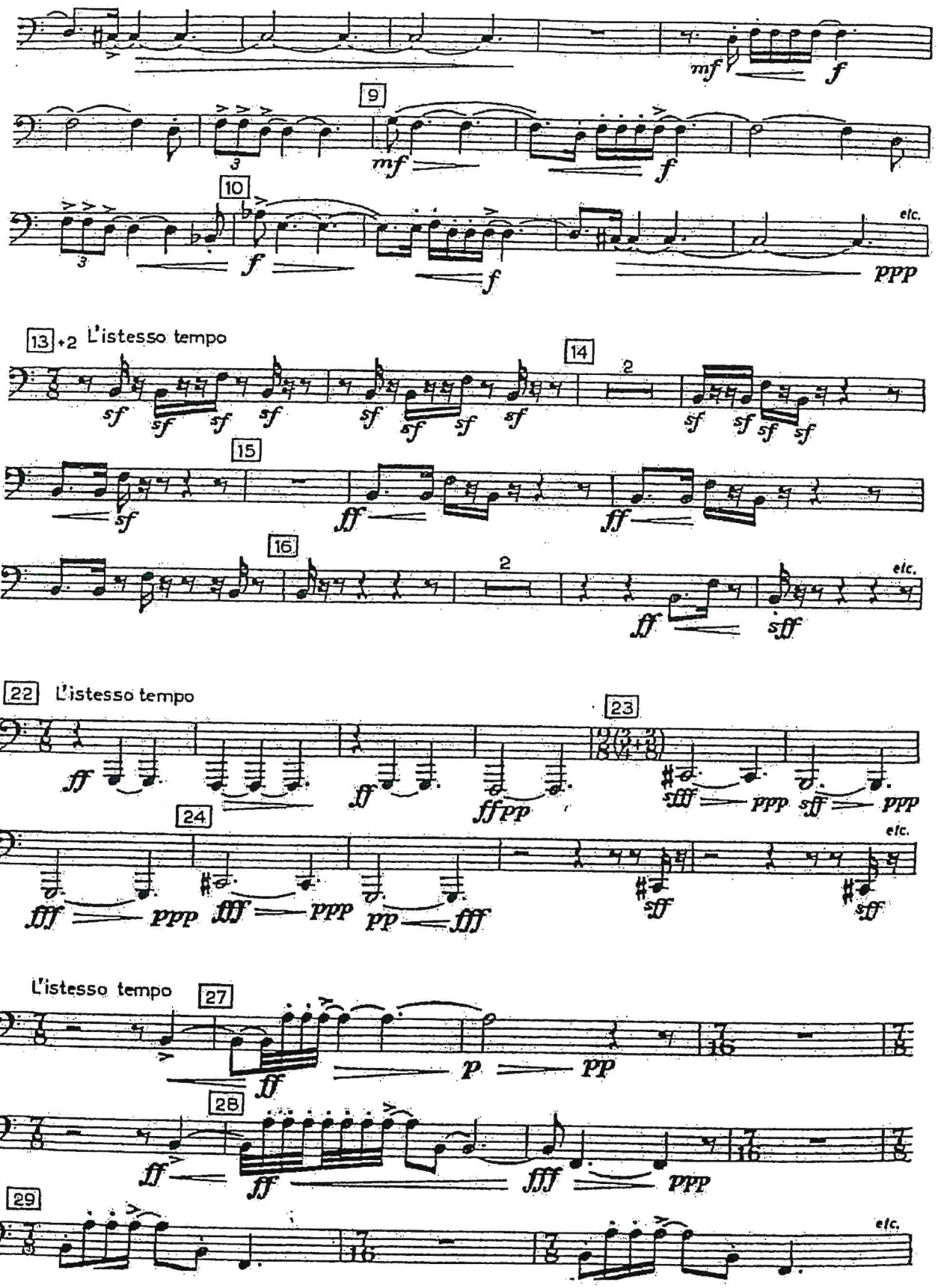
tuba

Silvestre Revueltas

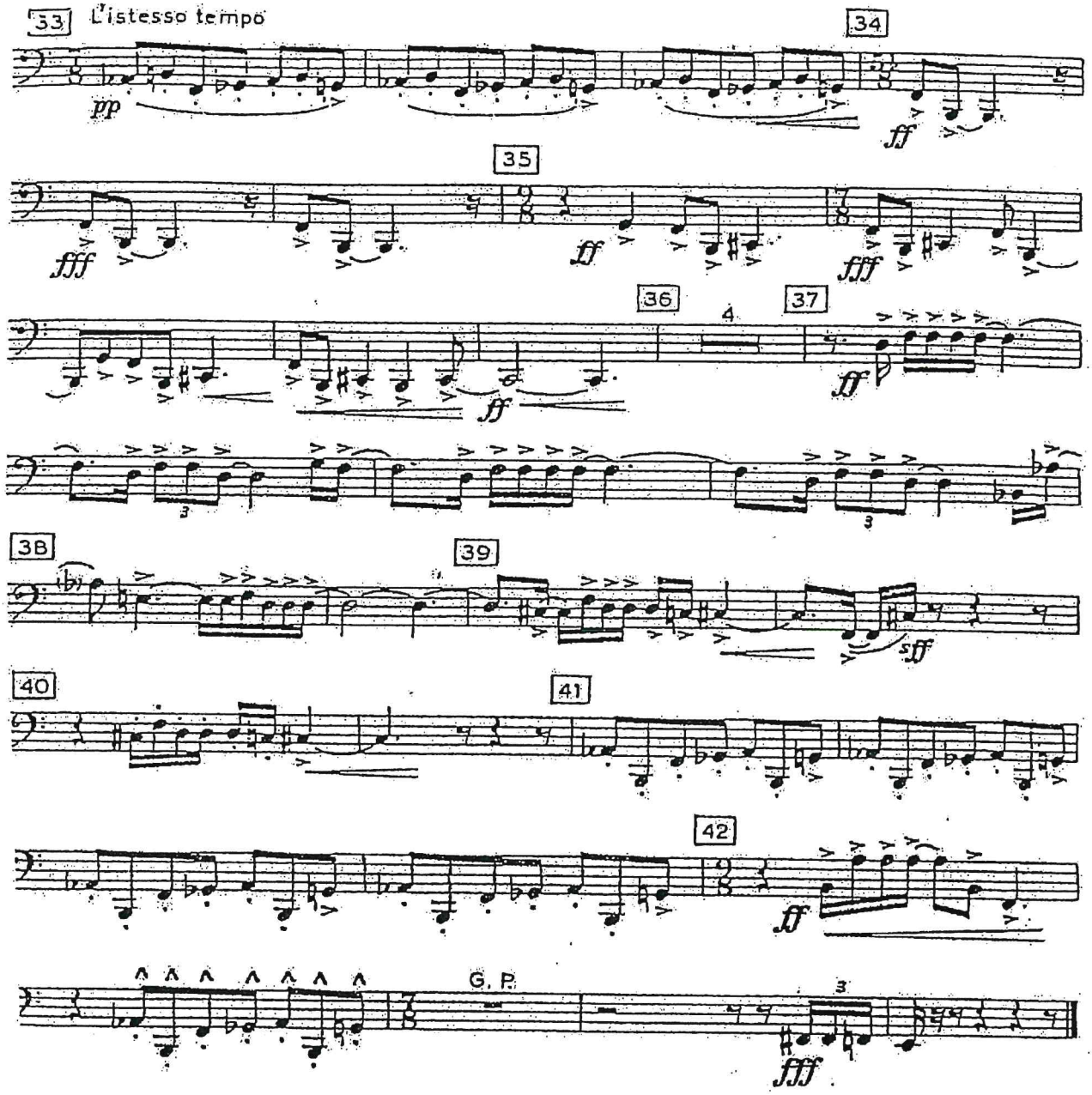


www.tubastas.narod.ru

tuba


9
10
etc.
13 +2 L'istesso tempo
14
15
16
22 L'istesso tempo
23
24
L'istesso tempo
27
28
29

tuba

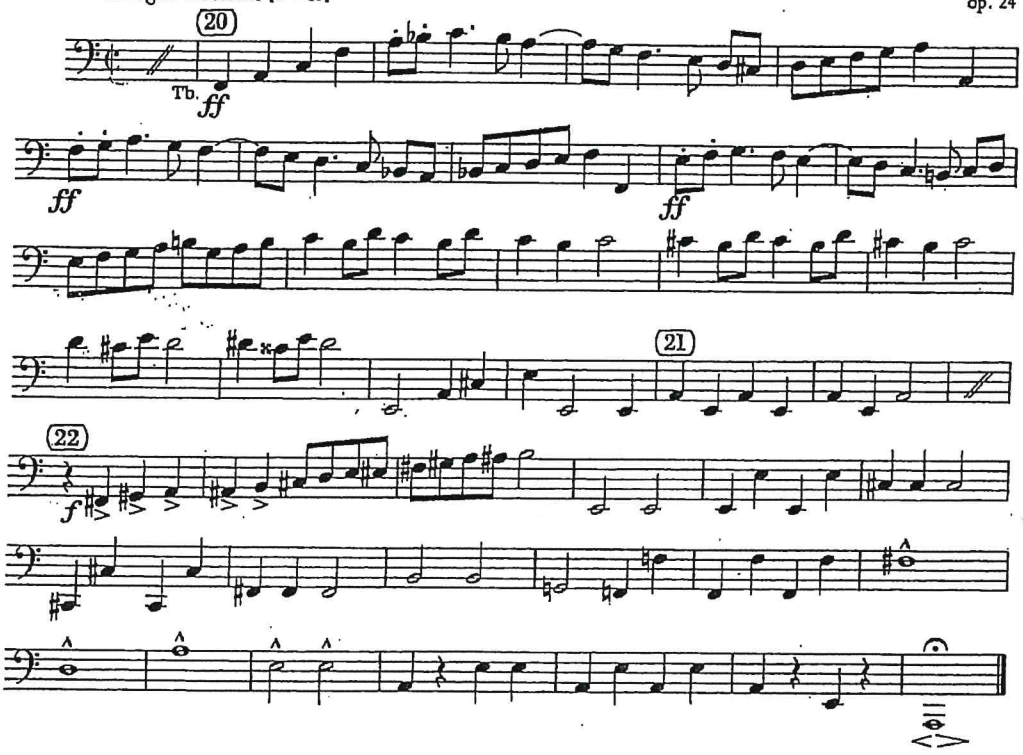

33
L'istesso tempo
pp
34
ff
35
fff
ff
fff
36
4
37
ff
ff
38
39
sff
40
41
42
ff
G. P.
fff

1. Teil III. Szene
Ungarischer Marsch

Fausts Verdammnis

Allegro marcato [♩ = 88]

Hector Berlioz
op. 24



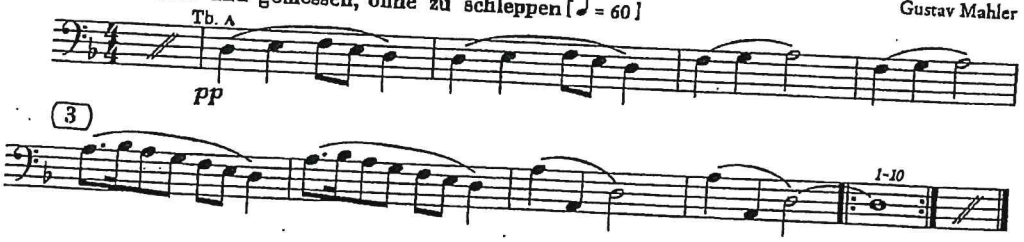
15

Sinfonie Nr. 1
D-Dur/D majeur

3. Satz

Feierlich und gemessen, ohne zu schleppen [♩ = 60]

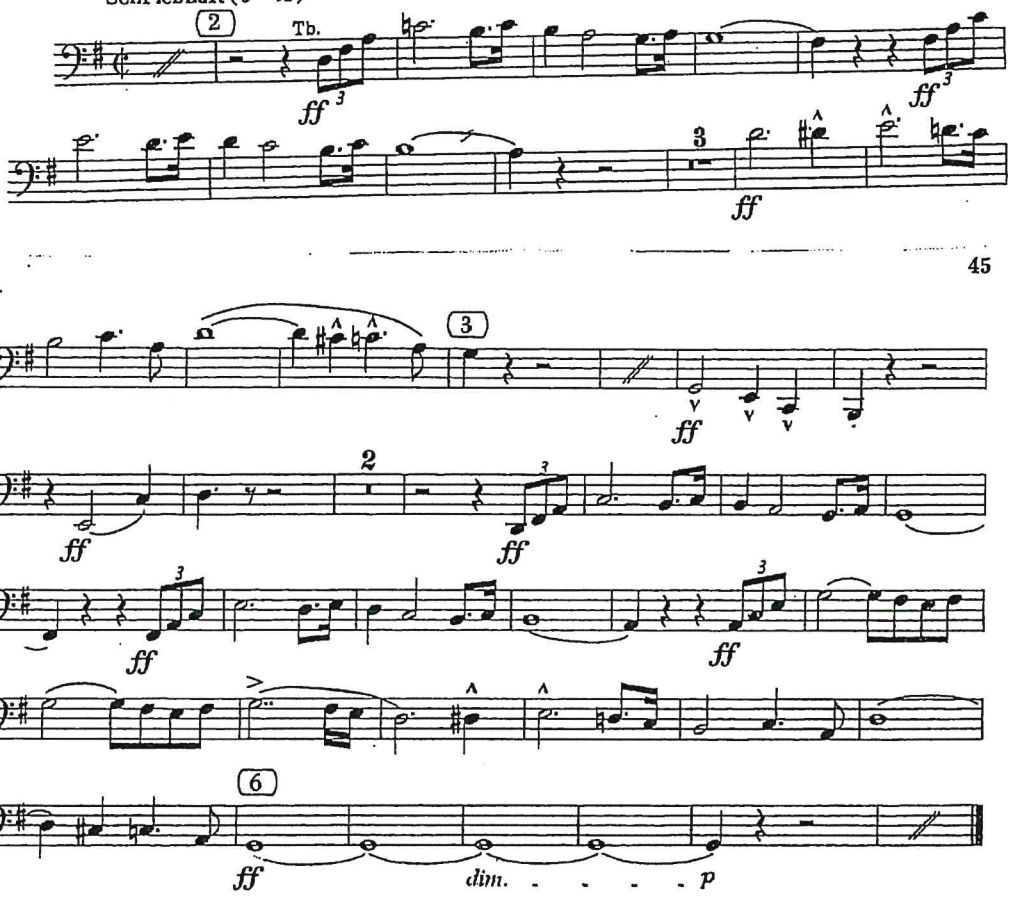
Gustav Mahler



Lohengrin

Richard Wagner

3. Aufzug

Einleitung

Sehr lebhaft (= 92)