



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
VIOLA

1) PEZZI OBBLIGATORI

Primo movimento di un concerto per viola e orchestra a scelta del candidato
in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico
a scelta del candidato

3) PASSI ORCHESTRALI

G. Rossini, *La gazza ladra* (Sinfonia)

G. Rossini, *Il barbiere di Siviglia* (Sinfonia)

A. Bruckner, *Sinfonia n. 4 "Romantische"* (*andante quasi allegretto*)

G. Verdi, *Falstaff*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marciale. div.

8 *ff*

16 *p* *f*

24 *f* *cresc.* *f*

30 *cresc.* *ff*

38 *p* *f* **B div.**

44 *tr.* *unis.*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 *Allegro.* *pp legg.*

66 *V.*

72 *V⁴*

78 *ff* *Bb* *pp* *poco rit.* 2

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *sf f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag.

165 *pizz. (poco tranquillo)* *(poco animato)*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'La Gazza Ladra Overture'. The page contains 16 measures, numbered 88 to 165. The music is written in G major and 2/4 time. It features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and staccato passages. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'a tempo', 'sempre stacc.', 'a poco', 'pizz. (poco tranquillo)', and '(poco animato)'. There are also markings for 'C' (Crescendo) and 'D' (Decrescendo). A double bar line with repeat signs is present at measure 153, with first and second endings indicated. The score ends at measure 165 with a final chord.

Viola

Gioacchino Rossini
The Barber of Seville Overture

Viola.

Andante maestoso.

Musical staff 1: Measures 1-4. Dynamics: *ff*, *pp*, *ff*, *pp*.

Musical staff 2: Measures 5-10. Dynamics: *p*, *pp*, *p*, *f*.

Musical staff 3: Measure 11. Section A. *pizz.* *p*.

Musical staff 4: Measure 13. *div.*

Musical staff 5: Measure 16. *arco* *p*, *f*, *p*, *f*.

Musical staff 6: Measure 19. Section B. *p*, *dim.*, *pp*.

Musical staff 7: Measure 23. *ff*, *p*. **Allegro vivace.**

Musical staff 8: Measure 29. *p*.

Musical staff 9: Measure 33. *p*.

Musical staff 10: Measure 42. *p*.

Musical staff 11: Measure 46. Section C. *div.* *ff*.

Musical staff 12: Measure 48. *ff*.

Rossini — The Barber of Seville Overture

2

Viola.

52 *ff* 1 *ff* 1 *ff*

61 1

67 *b₅*

72

76 **D** *fz* *p* *fz* *p*

80 *fz* *fz* 4 *tr* *tr* *tr* *tr* *p*

91 **E** *p*

98

105

112 **F** *pp*

117

123 *cresc. poco a poco*

Detailed description: This is a page of a musical score for the Viola part of Rossini's 'The Barber of Seville Overture'. The score is written in 2/4 time and G major. It consists of ten staves of music, numbered 52 to 123. The first staff (52) begins with a fortissimo (*ff*) dynamic and features a first ending bracket. The second staff (61) continues with a first ending bracket. The third staff (67) includes a *b₅* marking. The fourth staff (72) shows a melodic line. The fifth staff (76) is marked with a 'D' and includes dynamics *fz* and *p*. The sixth staff (80) features a trill (*tr*) and a dynamic *p*. The seventh staff (91) is marked with an 'E' and a dynamic *p*. The eighth staff (98) continues the melodic line. The ninth staff (105) continues the melodic line. The tenth staff (112) is marked with an 'F' and a dynamic *pp*. The eleventh staff (117) continues the melodic line. The twelfth staff (123) ends with the instruction *cresc. poco a poco*. There are diagonal lines drawn across the staves from the 91 measure mark to the 123 measure mark.

Sinfonie Nr. 4

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

© 51 con sordino

51 *mf lang gezogen* *cresc. gezogen* *dim.* *tr*

55 *mf* *cresc. gezogen* *pp* *tr*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

68 *pp* *mf gezogen* *pp* *f*

72 *dim.* *pp* *cresc.* *lang gezogen* *tr*

77 *lang gezogen* *dim.* *pp* *v*

84 *p lang gezogen* *markig.* *pp* *mf* *f* *v*

98 *mf markig* *mf lang gezogen* *senza sordino* ©

104 *v*

109 *f lang gezogen* *(div.)* *ff*

G. VERDI FALSTAFF

Allegro presto $\text{♩} = 132$ Vla
paggio!
PIZZ. *p*

ARCO *f* *fp*

cresc. *f*

L'ò. 14