



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
VIOLINO

1) PEZZO OBBLIGATORO

W. A. Mozart, Primo movimento di un concerto per violino e orchestra con cadenza, scelto tra K216, K218, K219, in riduzione per pianoforte

2) PEZZO A SCELTA

esecuzione di un brano per strumento solo senza accompagnamento pianistico a scelta del candidato

3) PASSI ORCHESTRALI

G. Mahler, Sinfonia n. 5 (*Adagietto*)

R. Strauss, *Don Juan*

F. Mendelssohn, Sinfonia n. 4 (I e IV movimento)

R. Wagner, *Die Meistersinger von Nürnberg* (*Ouverture*)

G. Verdi, *La traviata* (Preludio atto III)

G. MAHLER
SINFONIA N. 5

III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll.

Nicht schleppen.
(etwas flüssiger als zu Anfang.)

6 1 2 *vi. I.* - - - Wieder äusserst langsam.

pp mit Empfindung.
etwas drängend.

pp poco *fließend.* zurückhaltend poco *cresc.* *molto.*

ff Viel Bogen wechseln.

dim. *p* *pp* 3

Mahler — Symphony No. 5 in C# Minor

Violino I.

20

mit Wärme *g. Saite* Fließender
f grosser Ton.
Etwas drängend. *D. Saite* (*g. Saite.*)
molto f *sempre cresc.*
ff *p* *f* *p* *pp subito.*
pp Fließend. *g*
cresc. *pp subito* *pp*
cresc. *p* *p* *p cresc.*
espress. *pp subito* zurücktrauert.
molto rit. *D. Saite.* *g* *glissando* *morendo*
3 *pp* *morendo.* *pppp*
Tempo I. (Molto Adagio) *2 1/2 rit* zögernd (mit innigster
Einführung,
pp *pp vibrato.* Nicht langsamer
Breiter Strich.
poco *2* *poco* *cresc.*
drängend *lang.*
f *ff* breit
viel Bogenwechsel. *sempre ff* *morendo*
ff dim. pp *pppp*
attacco Rondo Finito

R. STRAUSS

DON JUAN

DON JUAN

Violino V

Allegro molto con brio.

Richard Strauss, Op. 20.

ff

mf

pp

1 Cambio vivo

2 flebile

ff

pp

F. MENDELSSOHN

SINFONIA N. 4

Vierte Symphonie.

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 90.

Allegro vivace.

pizz. *arco* *cresc.* *p* *sf* *mf* *f* *pp* *stacc.* *sempre pp a stacc.*

Handwritten musical score for a single melodic line, consisting of 12 staves. The music is in a major key with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *sf*, *dim.*, *stacc.*, *p.e. leggiero*, *sempre stacc. e p*, *cresc.*, and *sempre cresc.*. The piece concludes with a double bar line and a fermata over the final note.

Mendelssohn Symphonie Nr. 4

SALTARELLO.

Presto.

The image shows a page of musical notation for the 'SALTARELLO' movement of Mendelssohn's Symphony No. 4. The score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music is characterized by its rhythmic complexity, featuring numerous triplets and sixteenth-note passages. The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score consists of 14 staves of music, with various articulations and phrasing slurs throughout. The piece concludes with a final *f* dynamic marking.

RICHARD WAGNER.

PRELUDE
to the Opera
THE MASTERSINGERS OF NUREMBERG.

dolce
pp
Ein wenig rallent.
(un poco rallentando)
a tempo
cresc.
f
stacc. e piu f
B
*Viol. II.
f
tr

G. VERDI

LA TRAVIATA - PRELUOIO

ATTO TERZO

N.º 8

ANDANTE

estremamente piano e assai legato
DIVISI - 8 SOLI.

UNITI

dolente

p

dim.

pp

cresc.

trm

pp

pp

pp

pp

morendo

allarg.

pp

LA METÀ

trm

2 SOLI

pppp